

# ~ SUSATO SUITE ~

Tylman Susato  
Arr. YAMAGUCHI, Osami

## Mohrentanz

$\text{♩} = 92$

Trombone 1  
*f~ff*  
2nd time play

Trombone 2  
*ff*

Trombone 3  
*f~ff*

Trombone 4  
*f~ff*

Trombone 5  
*f~ff*

## Ronde

$\text{♩} = 72$

Trombone 1  
*mf*

Trombone 2

Trombone 3  
*mf*

Trombone 4  
*mf*

Trombone 5  
*mf*

## Allemande

$\text{♩} = 80$

Trombone 1

Trombone 2  
*mf*

Trombone 3  
*mf*

Trombone 4  
*mf*

Trombone 5  
*mf*

# Basse Danse

$\text{♩} = 60$

Musical score for Trombone 1 through Trombone 5. The score is in 6/4 time with a tempo of 60 beats per minute. Trombone 1 plays a melodic line starting with a half note G4, followed by eighth notes. Trombone 2 is silent. Trombone 3 plays a rhythmic pattern of quarter notes. Trombone 4 plays a rhythmic pattern of quarter notes. Trombone 5 plays a rhythmic pattern of quarter notes. All parts start with a dynamic marking of *f*.

# Pavane La Bataille

$\text{♩} = 92$

Musical score for Trombone 1 through Trombone 5. The score is in 4/4 time with a tempo of 92 beats per minute. Trombone 1 plays a melodic line starting with a half note G4, followed by quarter notes. Trombone 2 is silent. Trombone 3 plays a rhythmic pattern of quarter notes. Trombone 4 plays a rhythmic pattern of quarter notes. Trombone 5 plays a rhythmic pattern of quarter notes. All parts start with a dynamic marking of *f*.